Selected Musical Examples from *The Refinement of Rhythm, Volume 1*

Below are a selection of musical examples from all chapters of *The Refinement of Rhythm, Volume 1*.

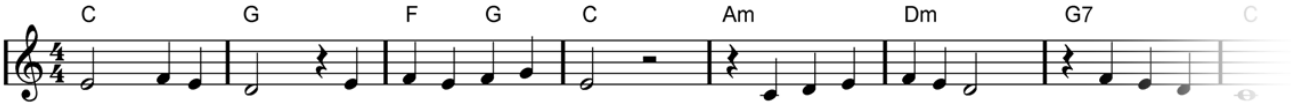
This represents a varied selection of many of the rhythmic concepts discussed in depth throughout the book (175 pages + appendices).

To hear all musical examples CLICK HERE
or click on individual tracks at each example

Chapter 1: Longer Note Values and Rests

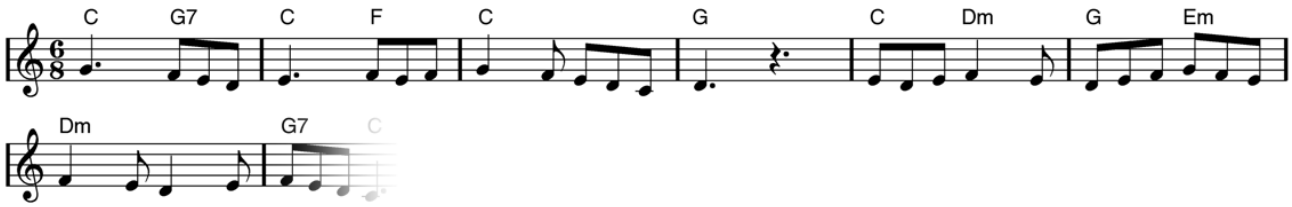
Example 14 ♩ = 120

CD 1: Track 14



Example 33 ♪ = 120

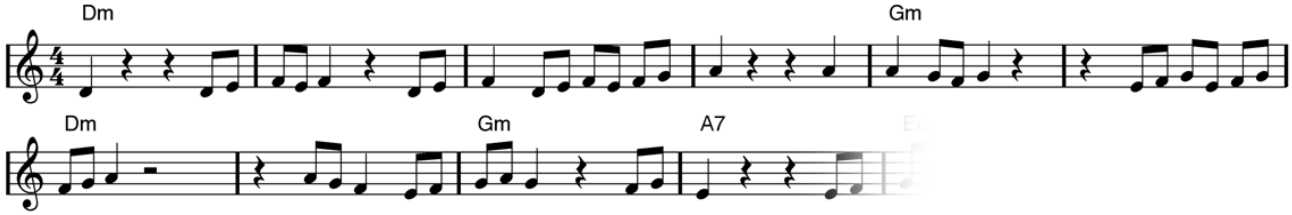
CD 1: Track 33



Chapter 2: Simple Divisions of the Basic Beat

Example 70 ♩ = 120

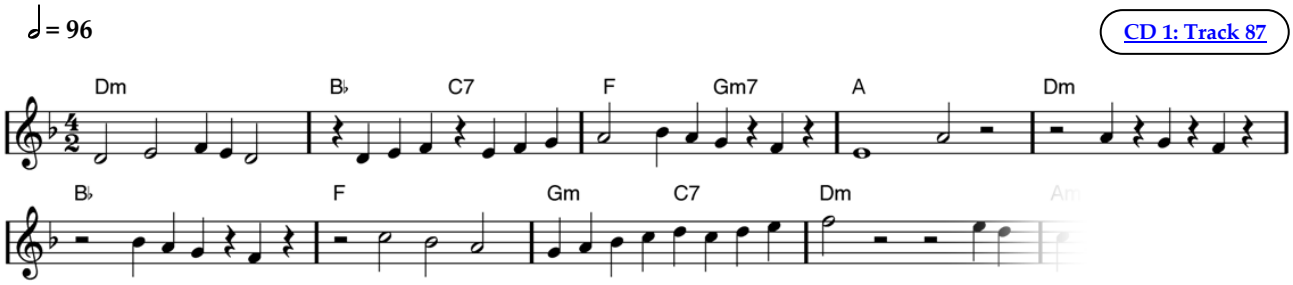
CD 1: Track 58



Chapter 3: Simple Divisions with Rests

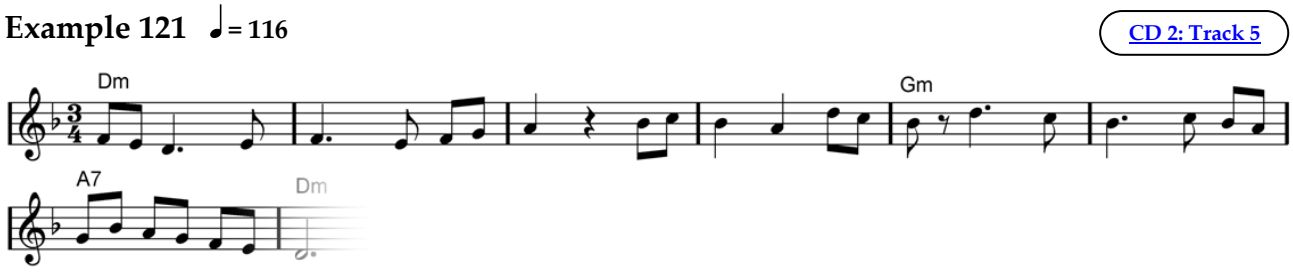
Example 105 is in $\frac{4}{2}$ meter.

Make sure that the $\mathbb{d}$ beat is secured before realising the example.



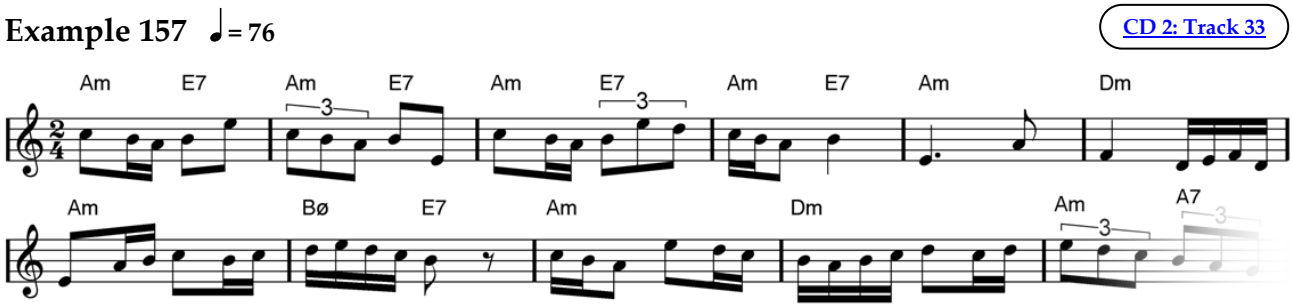
Chapter 4: Single Dotted Figures

Example 121 ♩ = 116



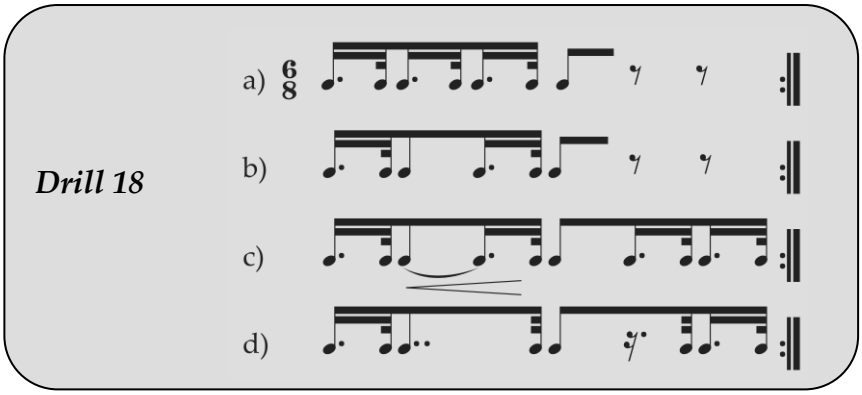
Chapter 5: Subdivisions of the Basic Beat and Simple Triplets

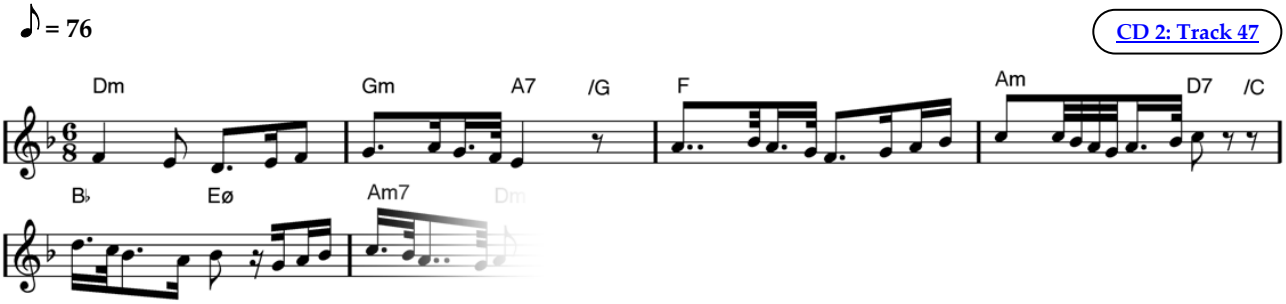
Example 157 ♩ = 76



Chapter 6: Extended Single Dotted and Double Dotted Figures

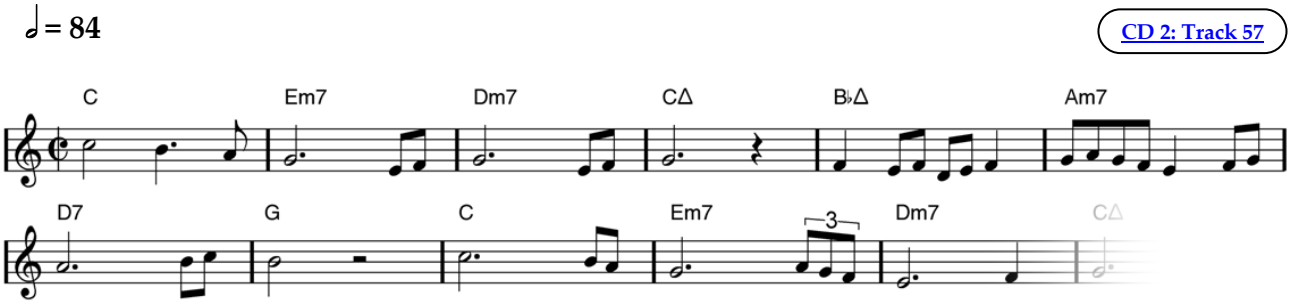
Example 177 **Bar 7:** Practice the following drill to secure the double dotted figure





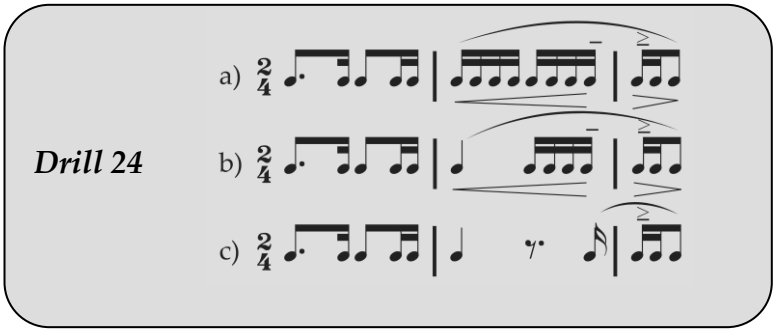
Chapter 7: Dotted Figures with Subdivisions

Example 193 This example should be executed *Alla breve* with two beats per bar.



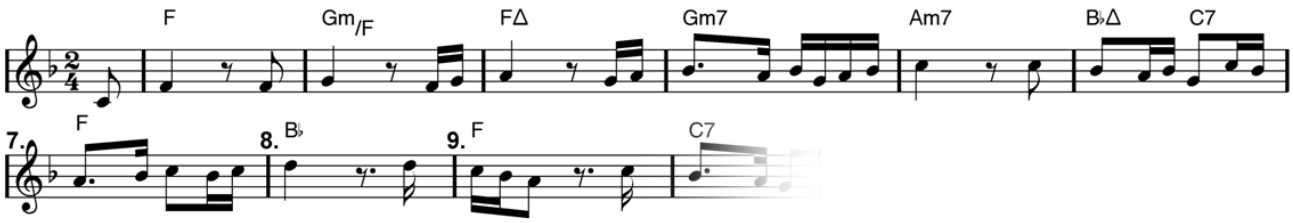
Chapter 8: Upbeats

Example 200 **Bars 7-9:** Practice the following drill:



♩ = 80

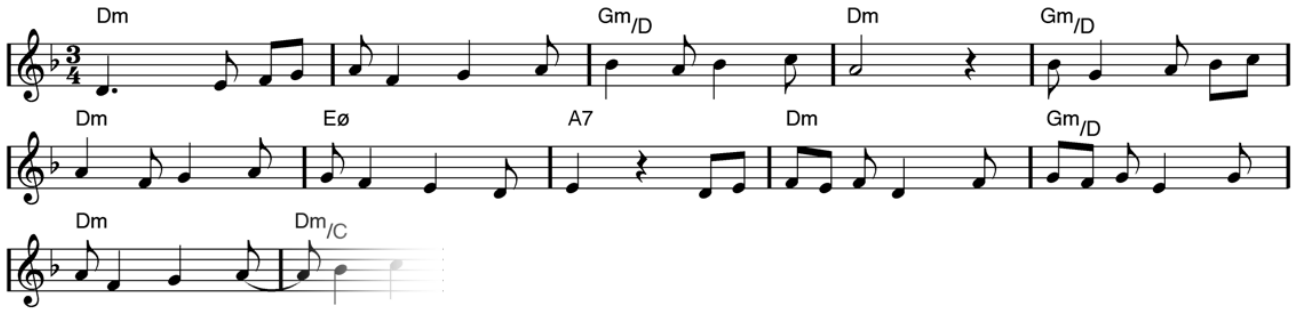
CD 2: Track 60



Chapter 9:
Inversion of Dotted Figures and Simple Syncopated Figures

Example 218 ♩ = 126

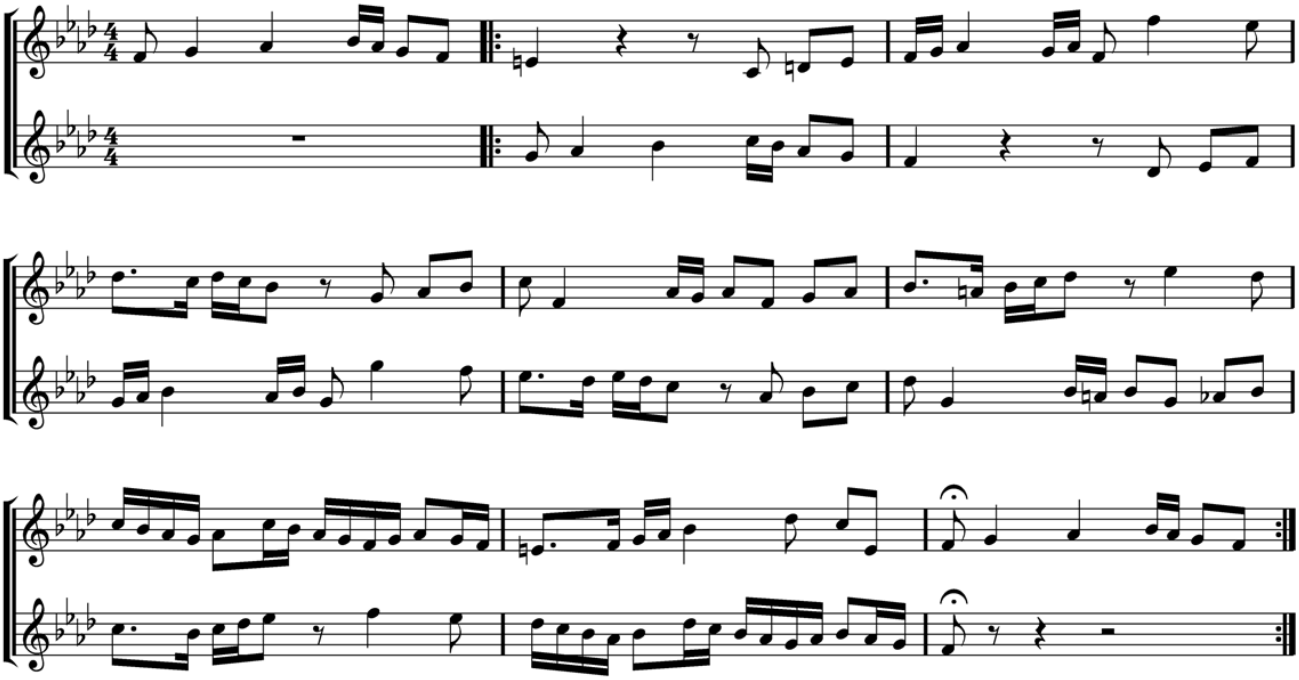
CD 2: Track 73



Chapter 10: Simple Syncopated Figures with Subdivision

Example 239 ♩ = 72

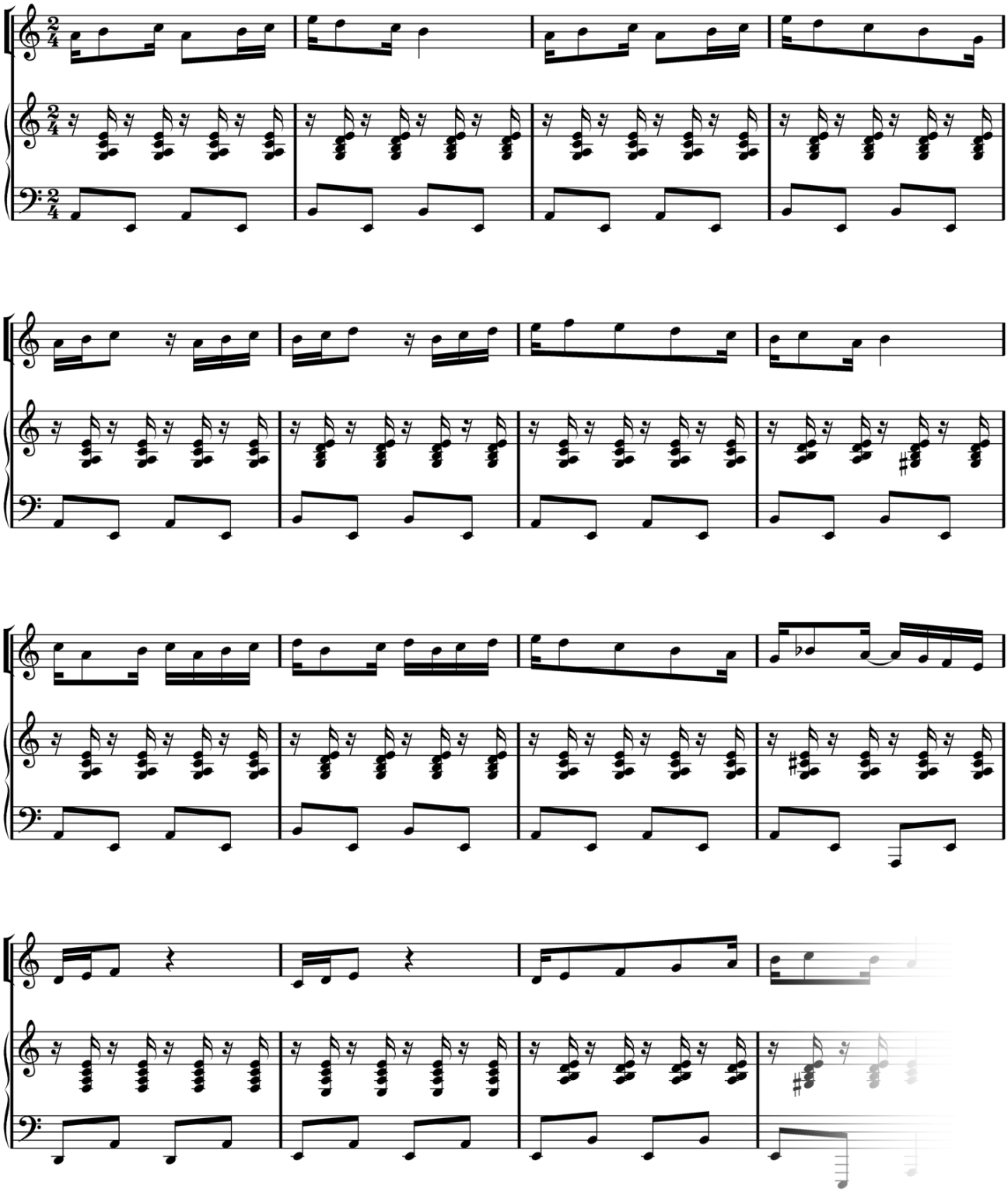
CD 2: Track 87



Chapter 11: Extended Syncopated Figures

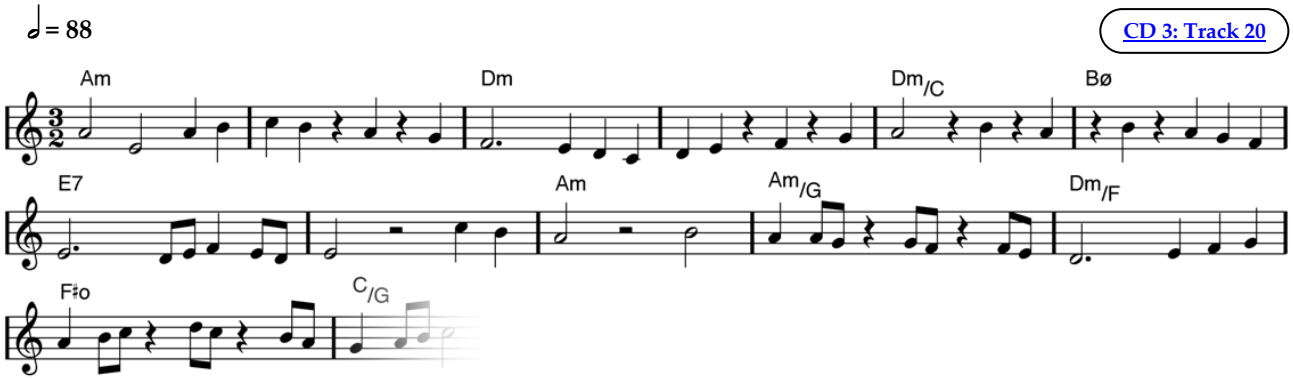
Example 254 ♩ = 76

CD 3: Track 10



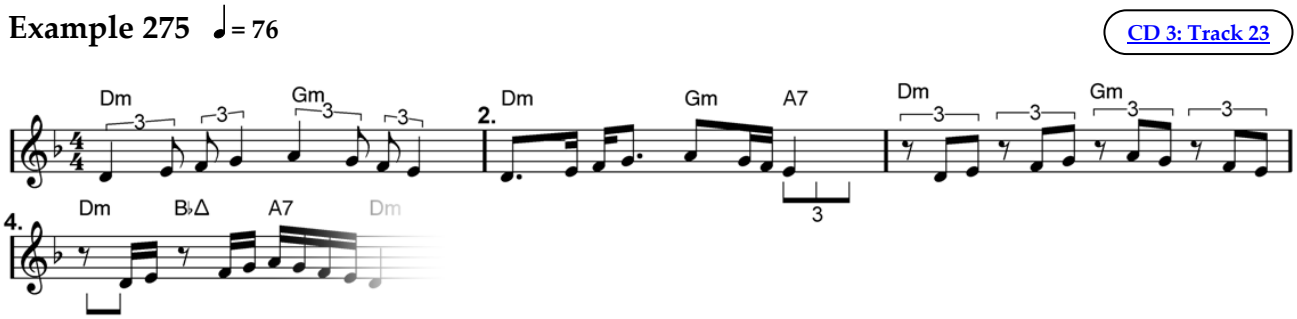
Chapter 12: Unaccented Beats

Example 269 should be executed in 𝅗𝅥 beats.



Chapter 13: Extended Triplets

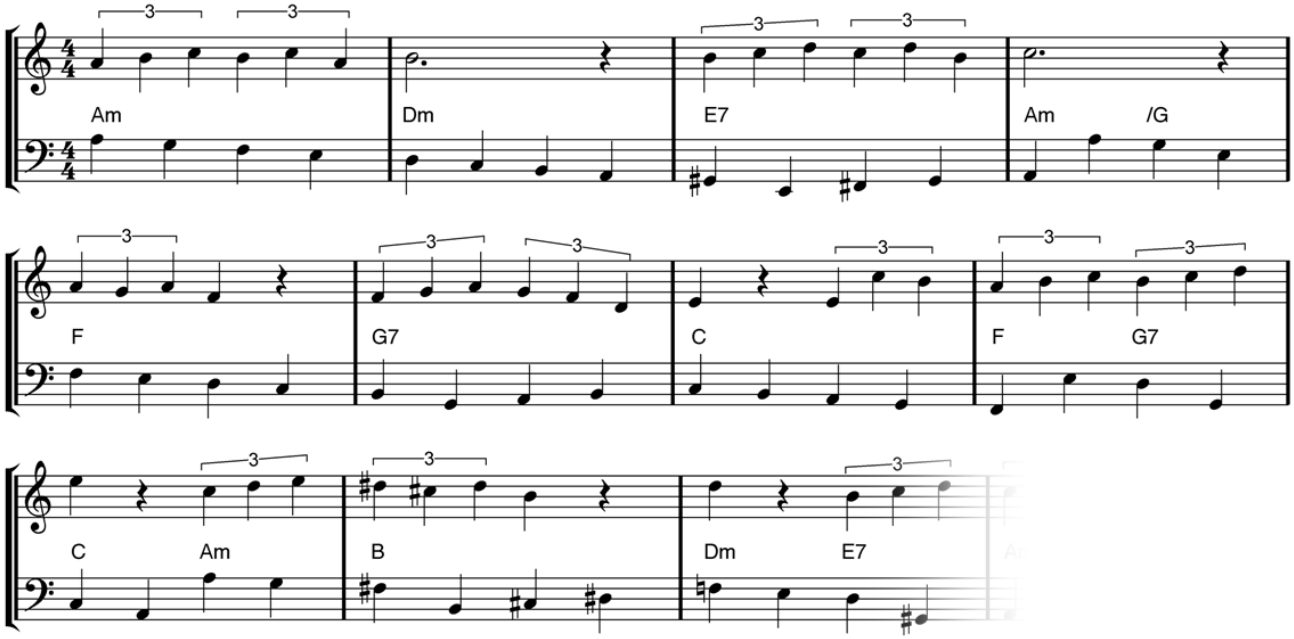
Example 275 ♩ = 76



Chapter 14: Triplets 3 against 2
Duplets 2 against 3
Quadruplets 4 against 3

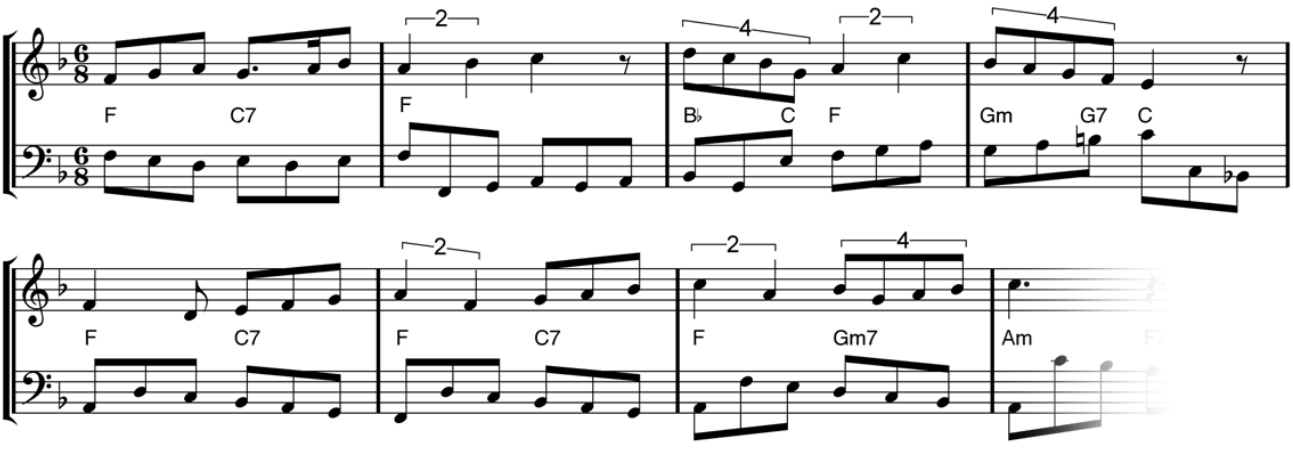
Example 291 ♩ = 104

CD 3: Track 35



Example 303 ♪ = 126

CD 3: Track 44



Chapter 15: Hemiolas

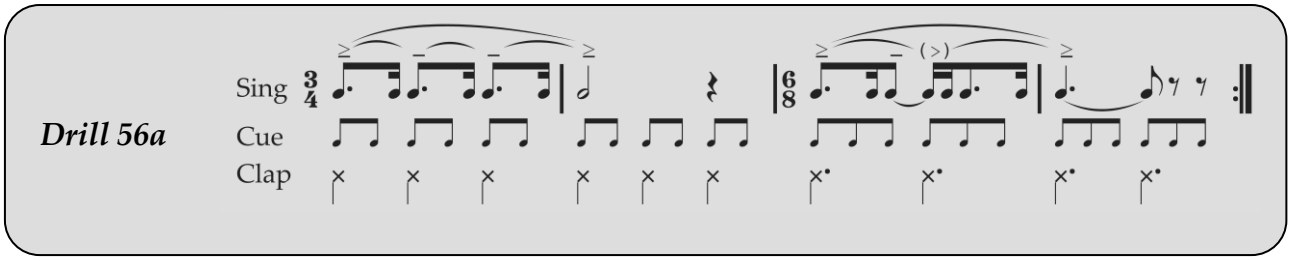
Example 308

Hemiolas are in bars 4 and 6. This example should be practiced in 6 ♪ beats as well as in 2 ♩. beats per bar.

Practice *Drill 56a* before attempting to perform the melodic example below. Compare the differences in the notation, accents and phrasing when the same rhythmic phrase changes from 3/4 into 6/8 meter.

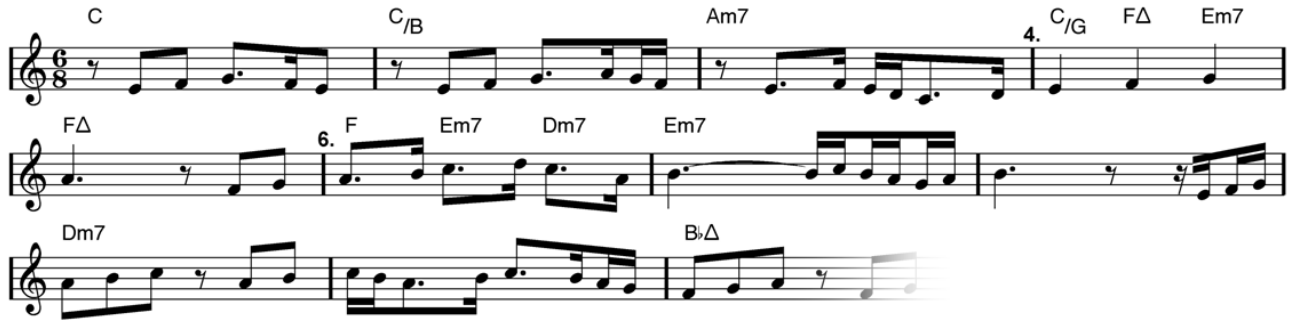
Consider these differences carefully in realising these drills and take care to maintain a consistent ♪ value.

Bars 6-7:



♪ = 168 ♩. = 56

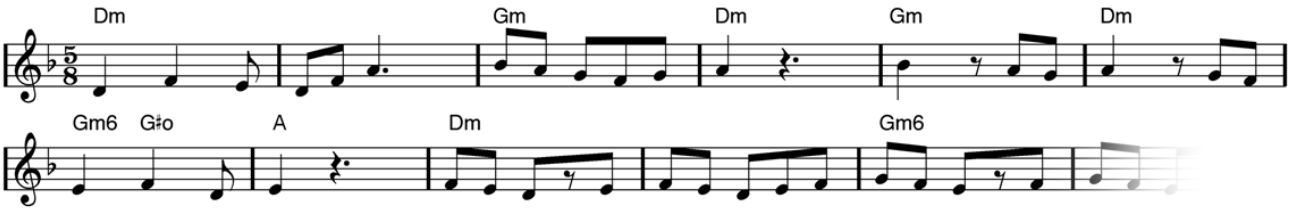
CD 3: Track 22

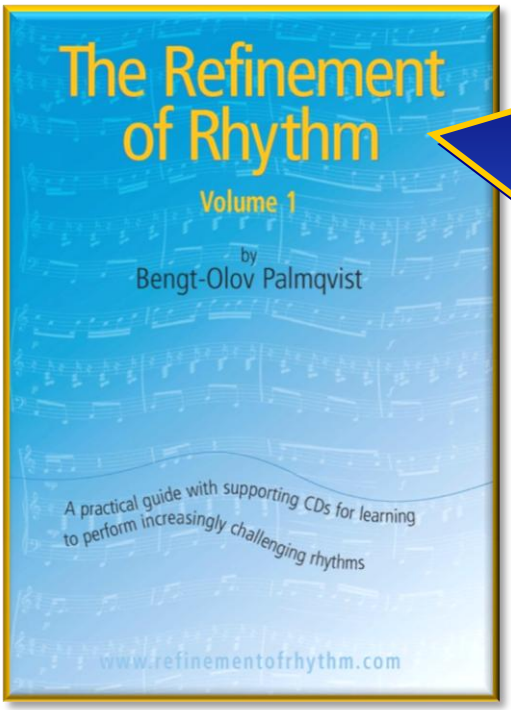


Chapter 16: Asymmetrical Meters

Example 317 ♫ = 104

CD 3: Track 54





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31 Preparatory Exercises
69 Drills

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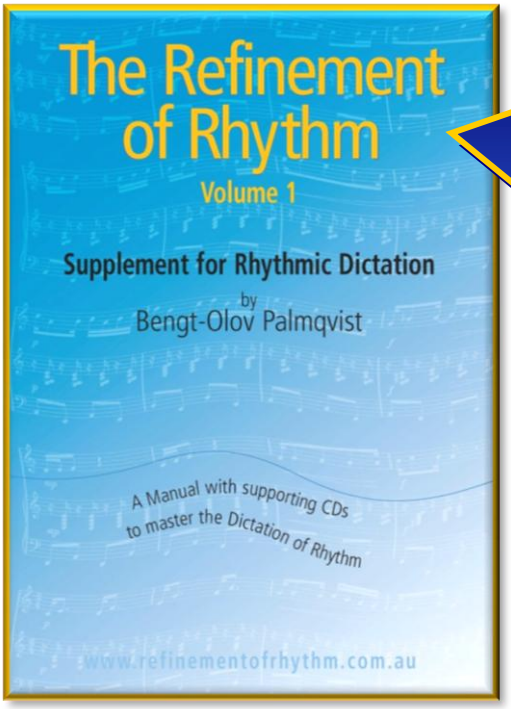

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